

# L.D. Bell Band

Clarinet in B $\flat$

## HS Year A Audition Material

play to the end of the variation (double barline) with which you are most comfortable

BJ Brooks, ASCAP

percussion by Susan Martin Tariq

**Moderato**  $\text{♩} = 160$  (suggested)

Theme

1 *mf* *f*

5 Var. 1 *mp* *mf* *mp* *mf*

9 *f* *mp* *f*

13 Var. 2 *p* *mf*

17 *p*

20 Var. 3 *mf* *f*

24 *p*

26 *f*